



FEBRUARY 2001

Jennifer Tefft - Shift- 11 song CD
Produced, Engineered, and Mixed by Fran Flannery; Mastered by Henk Kooistra at 9West Mastering; Recorded at Kissy Pig Studios, Allston, MA; Longview Farm, North Brookfield, MA and The Sweatbox (Jenn's House); Mixed at Longview Farm

I'd always had it in my head that Jennifer Tefft was a contemporary acoustic artist so either I've been wrong or she did play that circuit at some point- whatever the case may be doesn't matter because Jennifer Tefft and her new CD Shift absolutely rocks! I was pleasantly blown away by the fired-up, energizing presence displayed in this 11- song album. Jennifer should be proud of this recording for the quality of the songs, the stellar production, and her own illuminating performance. She takes each song and dimensionalizes (I think I just invented a new word) each one - like pulling earthy music from its roots and breathing fresh, soulful rock and roll life into them. I was utterly impressed and I'd have to say excited to hear a local female singer kickin' it like this. Not since I heard Jenn Trynin's material years ago have I felt this good about a Boston female rock performer- someone who can stand on her own, write strong and catchy songs, and be astute enough to find an equally talented, energy filled group of musicians to be in her band - Phil Antoniadis on drums and groovebox, John Parrillo on guitar, and Jeff St. Pierre on bass, plus Christopher Constantine provided additional percussion and Jennifer plays guitar as well as providing her strong vocals. The standouts on this CD in my book are: "Painless," "Control Freak," "Fly Away," and "Wrecking Ball," but honestly each song stands very well on its own. With the obvious care, time, and heartfelt passion put into this recording, Jennifer Tefft's talent deserves more widespread attention and that ever-sought-after next level."

-Debbie Catalano